## Built on tradition. Embracing the future.

For The Messenger, published late April 2015

## **Organ Renovation Begins**

On Monday, April 13 Erik Hendrickson and his staff arrived to begin the dismantling of the organ for renovation. Thus, the postlude on March 12 was the last that we'll hear the organ for the next 5-6 months as we releather the control bellows and digitize the console and its connection to the pipes. The organ console "dashboard" has been removed (see photo) and is in Chicago for the construction of the computerized system that will make this possible. Many of the control bellows are now in St. Peter, MN starting the releathering process. Following the last postlude on April 12 a group of the youth took a tour inside the organ's air pressure chamber to see the existing system at work.

## Marquee Signs

In March the capital campaign committee reviewed and the church council approved a proposal with the La Crosse Sign Company for the marquee signs that will replace our existing dilapidated signs. The design will be presented at the next quarterly meeting. We will also be presenting the plans to the Washburn Neighborhood Association, and applying for variances and permits with the City of La Crosse with the hope completing installation during the summer of 2015.

## **Bathroom Renovation**

The committee continues discussion with two construction firms to formalize plans. Asbestos analysis shows that about \$5000 of asbestos abatement work will need to be done to allow the renovation to proceed. The committee continues to believe that the renovation could proceed during the summer of 2015.

The Capital Campaign Committee is composed of Justin Pitz, Dennis Baehr, Chris Krueger, Bob and Carol Miller, and *ex officio* members, Sheila Zentner, Becky Grapes, and Pastor Mark Jolivette. Mark Zellmer chairs the committee. Additional details regarding our campaign are available on the OSLC website's (<a href="www.oursaviorslutheranchurch.net">www.oursaviorslutheranchurch.net</a>) Capital Campaign tab.



"See through" organ console with the "dashboard" removed for digital renovation.

For *The Messenger*, published late April 2015

